



Booking Form

Please return this form to the Bhavan office as soon as possible.

(It is important to book early as there are only a limited number of places – extra individual sessions may also be organised for students)

I wish to apply for the Dance/Music course of the 2011 Summer School to study: circle as appropriate.

Bharatanatyam / Kathak / Karnatic Vocal / Hindustani Vocal / Sitar / Violin / Tabla / Mridangam

I have read the information thoroughly before filling in this form.

Name: _____

Address: _____

Town/Postcode: _____

Telephone: _____

E-mail: _____

I enclose a fee of: £ _____

Tuition Fees

Kathak, Bharatanatyam – £165 (including copy of recorded items)

Karnatic Vocal, Hindustani Vocal and Mridangam – £135

Sitar, Tabla and Violin – £115

(For more than one subject, or for more than one level in the same subject, please contact the office for concession fees)



SUMMER SCHOOL 2011 TIMETABLE

Saturday 16th July 2011, 2.30 – 5.00pm:

Registration, selection and briefing
– compulsory for all levels.

	INTERMEDIATE	ADVANCED	MASTER	COMBINED
Mondays		6.00 – 7.30pm	7.45 – 9.15pm	
Tuesdays	6.00 – 7.30pm		7.45 – 9.15pm	
Wednesdays	6.00 – 7.30pm	7.45 – 9.15pm		
Thursdays				6.00 – 7.45pm 8.00 – 8.45pm
Fridays	No classes unless notified			
Saturdays	2.00 – 3.30pm	11.30 – 1.00pm	9.30 – 11am	
Sundays	2.00 – 3.30pm	11.30 – 1.00pm	9.30 – 11am	



**THE BHAVAN
CENTRE**

4a Castletown Road, West Kensington, London W14 9HE

Tel: 020 7381 3086/4608 • Fax: 020 7381 8758

email: info@bhavan.net • www.bhavan.net

Nearest tube station: West Kensington, Baron's Court



The Nehru Centre



Surya Rao



Prashant Shah

26th SUMMER SCHOOL OF INDIAN MUSIC AND DANCE 2011

Saturday 16th July 2011 – Sunday 7th August 2011

Courses Taught at Master, Advanced, and Intermediate Levels

Summer School Gurus

Music Karnatic Vocal – Sukanya Prabhakar (India)

Hindustani Vocal – Subhra Guha (India)

Mridangam – Neyveli Venkatesh (India)

Tabla – Anshubha Bandhopadhyay (India)

Sitar – Sanjay Guha (Bhavan, UK)

Violin – R. Ganesh (India)

Dance Bharatanatyam – Surya Rao (India)

Kathak – Prashant Shah (India)

Assisting Sivasakti Sivanesan, Chandrima Misra,

Prakash Yadagudde, Abhay Shankar Mishra,

Rajkumar Misra, M.Balachandar and Balu Raguraman

Registration on Saturday 16th July 2011, 2.30pm – 5.00pm

Finale Saturday 6th and Sunday 7th August – 4.00pm



**THE BHAVAN
CENTRE**

**Institute of Indian
Art and Culture**



The Nehru Centre
Supported by the Indian
High Commission

www.bhavan.net



The Bhavan's 26th Summer School of Indian Music and Dance 2011

The Bhavan's Summer School is a major training-orientated Indian cultural event in the UK. Students come from all over the UK and Europe. Summer School participants have a rare opportunity for intensive-professional standard study with some of the best teachers from India and Britain.

This three-week Summer School is tailored especially for advanced learners. Intended for students at all levels, it complements full and part-time training courses at the Bhavan and elsewhere. This annual feature is available for professionals and those of professional standard from **Sunday 17th July, with registration on 16th July 2011.**

Not only do we offer top-class tuition but also we offer the opportunity to perform in public. Students will have an opportunity to perform in front of audiences on the two Finales of the Summer School – **Saturday 6th August and Sunday 7th August 2011 at 4.00pm in the Bhavan's Mountbatten Auditorium.**

Aims of Bhavan's Summer School

The Summer School furthers the Bhavan's aim to develop the role of music and dance in our diverse society by:

1. Improving the performance skills of all its participants.
2. Generating a wider understanding of the art forms of Indian Music and Dance.
3. Helping to forge essential links between current training practice in India and its development in Britain.
4. Preparing advanced students for professional careers in their chosen art forms of music and dance.

Join our Regular Classes and Maintain Your Practice

Registration Begins on Sat. 10th Sept. 2011 (Open Day)

Regular classes at the Bhavan include: Kathak, Bharatanatyam, Odissi, Tabla, Sitar, Hindustani Vocal and Harmonium, Karnatic Vocal, Vina, Violin, Mridangam, Flute (both Hindustani and Karnatic), Bengali Music and Yoga. Other aspects of Indian culture are taught, including the main Indian languages as well as Indian Art and Archaeology.

Please contact our office for course details/ time-table or visit our website: www.bhavan.net.



Summer School Teachers

Visiting from India

KARNATIC VOCAL

Sukanya Prabhakar

Sukanya Prabhakar is a vocalist with substantial merit. She has a doctorate in Music. Her singing is filled with intricate movements with free flowing expression. She is known for her fidelity to Sruti, diction and involvement in the feeling of compositions. She is totally dedicated to her art form and is engaged in imparting it to the next generation. She is coming back to the UK after fifteen years.

HINDUSTANI VOCAL

Subhra Guha

One of the leading female vocalists in India, Subhra Guha is regarded not only as a fine singer, but also as a splendid exponent of the Agra Gharana. What makes Subhra Guha's style uniquely different is her mature juxtaposition of her feminine charm with masculine grandeur, that are inherent in the Gharana. Guha's voice effortlessly soars from one octave to the next mesmerising her aficionados across the globe. She is an excellent teacher.

BHARATANATYAM

Surya Rao

His earlier training was under Vidvan Sri Chandrashekar Navada. He has won various competitions both state and national level. He attended workshops and learnt under Guru Smt Kalanidhi Narayanan and Ms Priyadarshini Govind. A brilliant performer, Sri Surya Rao is a graded artist of Doordarshan. He is a trained Nattuvangam artiste as well. He is trained in other dance forms such as Kathak, Kuchipudi and Yakshagana. He is also an inspirational teacher too.

KATHAK

Prashant Shah

He has received over two and half decades of training under the tutelage of the legendary Kumudini Lakhia, and is one of the most outstanding male dancers of Kathak today. Prashant Shah has also been honoured with the prestigious Ustad Bismillah Khan Yuva Puraskar, the national award for young and promising dancers from the Sangeet Natak Akademi, India. He is an excellent young teacher, choreographer and performer.



MRIDANGAM

Neyveli Venkatesh

Neyveli Venkatesh started training in Mridangam at the age of 7 under his father Sri S Balaraman. He received advanced training under Sri M. N. Kandaswamy Pillai and Sri P.P. Venkatesan. He has accompanied many stalwarts of Karnatic music and in 1986, set a record of playing the Mridangam for 28 hours at a stretch in Neyveli, India. He is an extremely dedicated teacher.

TABLA

Ansubha Bandhopadhyay

Disciple of Ustad Keramatullah Khan and later of Pt. Gyanprakash Ghosh – Ansubha is a very talented tabla player and teacher. He has accompanied the topmost artistes like Pt. Buddhadeb Dasgupta and Pt. Budhaditya Mukherjee. He has participated in several music festivals and was also the teacher at last year's summer school.

VIOLIN

R. Ganesh

His music is laden with pure virtuosity and brims with novel surges of soul stirring creativity soaked in classicism. Traditional yet modern, together with his brother Kumaresh, they have been playing violin for decades. He has been accompanied by and has accompanied all the greats of Indian classical music and is an inspiring teacher too.

Bhavan's Teachers

SITAR

Sanjay Guha

Sanjay Guha is an established Sitar teacher and artiste at the Bhavan. He has received training from Sri Satyabrata Guha and the late Radhika Mohan Maitra, and has taken taaleem from Pandit Deepak Chowdhury for over 20 years. He has also been under the guidance of Pandit Ravi Shankar since 2004. He is a Fellow of Trinity College London.

Also assisting will be Bhavan's teachers:

Sivasakti Sivanesan, Chandrima Misra, Prakash Yadagudde, Abhay Shankar Mishra, Rajkumar Misra, M.Balachandar and Balu Raguraman.