

## **BHINNA ABHINNA**

Bhinna Abhinna (Sanskrit for *Separate Yet One*) is a series presented by the Bhavan Centre in West Kensington. The aim is to present a diversity of music to a diverse audience. With this in mind, the Bhavan has presented many combinations of Indian music with other genres such as jazz, Western classical, African/Caribbean and other styles. In the series many influential and renowned musicians have appeared performing alongside our own teachers and students. Such musicians have included, Evan Parker, Gemini, Tunde Jegede, Lol Coxhill and Annette Geisriegl.



The music produced by musicians appearing as part of Bhinna Abhinna has always been of an extraordinarily high quality. This was certainly the case on the 15<sup>th</sup> March. In this concert the blend included the sound of Spanish guitar, as demonstrated by the guitar maestro, Antonio Forcione. Antonio's technique was outstanding and well matched by the other performers - Sanjay Guha (sitar), Jonny Gee (double bass), Tom Pope (mandolin), M. Balachandar (mridangam), Dado Pasqualini (drums).



The programme included several pieces especially written for the occasion, including an extended blues which highlighted the originality and expertise of the musicians. The Italian guitarist Antonio Forcione is building a reputation in this country and abroad, as an outstanding performer. It is easy to see why, because his two guitar solos were electrifying and had the audience clamouring for more.



We were particularly proud of the Bhavan's young degree student Tom Pope, who more than held his own in such illustrious company. The bhavan teachers Sanjay Guha and M. Balachandar gave their usual inspiring performances. The nimble bass playing of Jonny Gee and the dexterous drumming of Dado Pasqualini underpinned the whole programme.

The applause to the end was prolonged and we can only hope that this group of brilliant musicians will be heard by many more people throughout the country in due course.